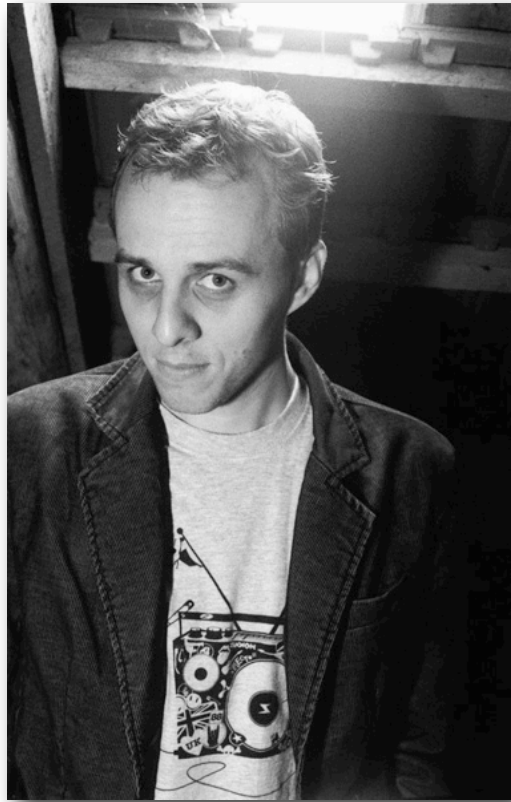
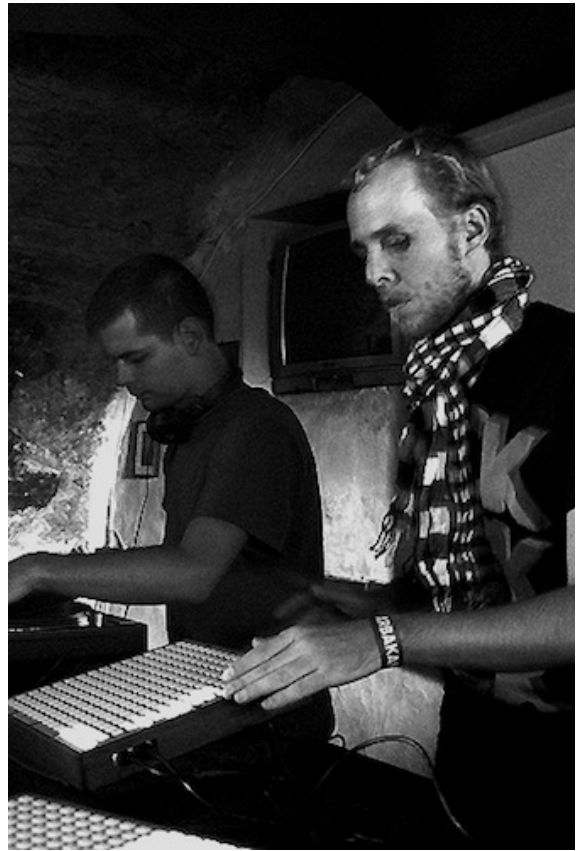
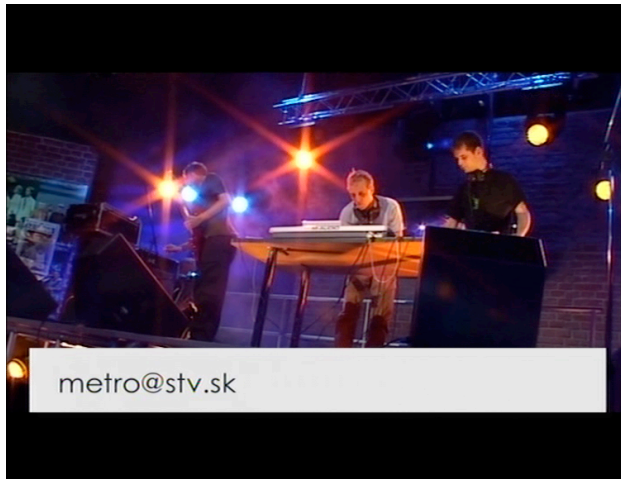


Folk

Presskit



...sample-based music, glitched-out beats...



Discography (LPs, EPs and remixes)

Red Pills For Daddy | CD | Deadred Records-Starcastic (2008)
Space Blues ft. Bene | Mixtape (2008)
Bleep Bleep, Vlna Compilation | Vlna CD (2008)
Nakashu | Music Take Away | USB-release (2008)
Fiona | Clinical Jazz Compilation | Clinical Archives (2008)
Kubko EP | Surreal Madrid (2007)
Bar, Different Listening 3 CD Compilation | Russia (2006)
Something Like Jazz EP | Node Records | (2005)

Noisecut - Svita (Remix) (2009)
Vec - Turista (Remix) (2009)
Peto Tazok - Fasiangy (Remix) (2009)
Longital - Drzka (Remix) (2009)
Ear Drum Kru - EDK Calls UFO (Foolk Remix) (2008)
Peto Tazok - Sprava (Remix) (2008)
Hudba z marsu - Fialovy kvet (Remix) (2008)
B3 - Zimna (F04 Remix) (2005)
Mango Molas - Plavaren (Remix) (2004)

Selected performances

Wilsonic Festival (Slovakia-SK), Pohoda Festival 2008 (SK), Micro.Wilsonic (SK), Spring Eight Festival (Graz, Austria), XT3 and Meet Factory (Prague, Czech Republic), Zona 9 Tri-Groove (Milan, Italy), A38 Budapest (HU), PAF Festival (Olomouc, Czech Rep.), Fleda Club (Brno, Czech Rep.), Nu Jazz Dayz_FM 2006 & 2007 (SK), Barbakan Festival (SK), Nu Form Festival (SK), Top Fest 2008 (SK), Toto je hip-hop 2007 [This is Hip-Hop] Festival (SK), Metro (Slovak National Television, STV2), Radio_FM Live (Slovak National Radio - Radio_FM), Jazznica Festival 2007 (SK), Club Stanica (SK), Nu Spirit Bar (SK), SubClub (SK), Art Klub (SK), and more...

Bands and artists supported on Stage

Daedelus (Lunchmeat Session 2009), Coldcut (MicroWilsonic 2009), DJ Food & Hexstatic (MicroWilsonic 2008), Deadbeat, Kid Koala (Fleda Club 2008), DJ Food (Nu Jazz Dayz_FM 2007), Drumagick (Nu Form Fest 2007), Khoiba (SubClub 2007) and more...

Bio

Foolk is an experimental music producer based out of Trnava, Slovak Republic. His Music is like colourful trip to the sphere of micro-sampling, cut beats and purposeful sound destruction. Beat-maker Foolk shows, what wonky style means. Glitch-hop, glitchtronica, experimental subgenres of dubstep or grime plus crazy synthetic and playstation-friendly sounds. And what to expect from his live act? There is much sampling, beats cutting and funny experiments with Monome ("...a bit box, or that thing with buttons, or a lite-brite, or...").

Foolk was formed in 2004 as Dusan Vanco's alias. One year later, Something like Jazz EP released on German Node records started his solo career. Later he regularly performs in Radio FM, Slovak television, or festivals such as Wilsonic or Pohoda. In 2008 his first LP Red Pills for Daddy is out on prestigious label Deadred Records / Starcastic.

Live gigs are supported by DJ Lixx.

Reviews (Red Pills For Daddy, debut album, 2008)

"By the listening of track 'My Home' scene of James Bond movies can come up to your mind, 'Bells' signifies of this album might be one of a kind, additionally cuts and breaks and all that sound experiences which don't interfere into swift energy flow."
www.freemusic.cz/clanky/6361-foolk-a-red-pills-for-daddy.html

"Foolk is breaking any musical limits, continuous and captivating concept cannot let you feel wearied. Less than 37 minutes attract you to come back as that stimulating pill can do."
www.musicserver.cz/clanek/22600/Foolk-Red-Pills-For-Daddy/

"It's surprising, how incredibly breathtaking piece of art this album is. It's variety, both genre and musical, makes album comparable with those released on Ninja Tune label."
www.techno.cz/recenze/hudba/27062/hudebni-recenze-foolk-red-pills-for-daddy

FOOLK Red Pills For Daddy

DEADRED/STARCASTIC 36:23



"Considering artist's previous tracks, album Red Pills For Daddy is richer in live instruments, and thanks to improved quality of individual tracks the whole production moved forward. However, it still deals with that typically slavonic pleasant approach to music which e.g. british label Pussyfoot Records came across success with before."

(Rock&Pop Magazine)

Resuscitovaní Deadreds vstupují do nové fáze existence posílení partnerstvím s tuzemským distributorem „jiné“ hudby Starcastic. Inu: svůj k svému. Totéž se dá ostatně říct i o albovém debutu Dušana Vanča, který navazuje na tradici slovanské alternativní elektroniky představované jmény jako Abuse, Frogski Pop či Etella Diamant. Foolk si dříve říkal Foolcut a tvořil samplované koláže na pomezí trip-hopu, IDM a nu-jazzu. Na *Red Pills...* přibylo oproti předchozím Vančovým nahrávkám živých nástrojů a vůbec došlo celkově ke kvalitativnímu skoku v produkci. Jinak se ale jedná o stále též slovansky přívětivý pohled na hudbu, s níž ve světě slavil úspěchy například britský label Pussyfoot Records.

★★★★☆ MARTIN ZOUL

www.foolk.net

Contact

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www.foolk.net

www.myspace.com/foolkmusic

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